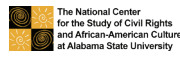


BLACK HISTORY MONTH FILM FESTIVAL



February 13 - 24, 2023
Films Highlighting the "Black Resistance Theme"
Streaming Twice Each Weekday

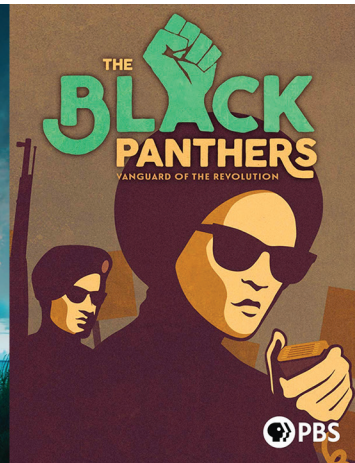
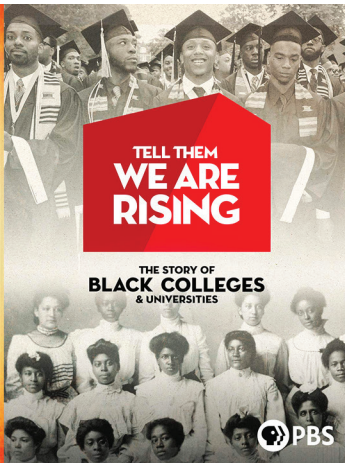
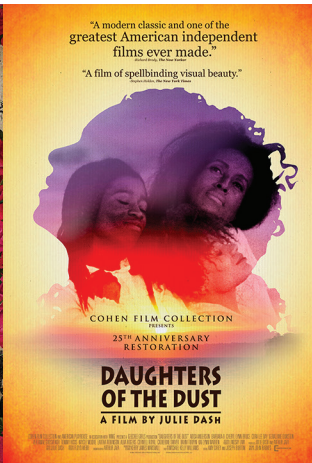
Featured Films

The Rebellious Life of Mrs. Rosa Parks (Feb. 16 at 5:30 p.m.) introduced by University Archivist Raegan Stearns
Descendant (Feb.23 at 5:30 p.m.) introduced by Genealogist Frazine Taylor

Levi Watkins Learning Center 5th Floor Movie Wall

Films also available to watch on the Kanopy database on the device of your choice

<https://www.kanopy.com/en/alasu/>



**MON
FEB 13**

AN EDUCATED
RESISTANCE

10 a.m.
Tell Them We Are Rising: the Story of HBCUs (2017)

3 p.m.
Twenty Pearls (2021)

**TUE
FEB 14**

RESISTANCE
IN THE ARTS

10 a.m.
Black Art: in the Absence of Light (2021)

3 p.m.
Jean-Michel Basquiat: the Radiant Child (2000)

**WED
FEB 15**

LEGAL
RESISTANCE

10 a.m.
American Experience: the Abolitionists (2013) **LWLC Staff Pick!**

3 p.m.
Mr. Civil Rights: Thurgood Marshall & the NAACP (2014)

**THU
FEB 16**

(UN)ARMED
RESISTANCE

10 a.m.
The Black Panthers: Vanguard of the Revolution (2015)

5:30 p.m.
The Rebellious Life of Mrs. Rosa Parks (2021)

**FRI
FEB 17**

RESISTANCE IN
SPORTS

10 a.m.
Hoop Dreams (1994)
LWLC Staff Pick!

3 p.m.
With Drawn Arms (2020)

**MON
FEB 20**

(BEAUTY)FUL
RESISTANCE

10 a.m.
Daughters of the Dust (1991)
LWLC Staff Pick!

3 p.m.
Paris is Burning (1990)

**TUE
FEB 21**

REPRESENTATION
AS RESISTANCE

10 a.m.
How It Feels to Be Free (2021)

3 p.m.
Something from Nothing: the Art of Rap (2012)
LWLC Staff Pick!

**WED
FEB 22**

RESISTANCE
IN THE PRESS

10 a.m.
Ida B. Wells: a Passion for Justice (1989)

3 p.m.
The Black Press: Soldiers without Swords (1999)

**THU
FEB 23**

RESISTANCE
IN PLACE

10 a.m.
Tulsa: the Fire & the Forgotten (2021)
LWLC Staff Pick!

5:30 p.m.
Descendant (2022)

**FRI
FEB 24**

BLACK JOY
AS RESISTANCE

10 a.m.
Miss Juneteenth (2020)

3 p.m.
The Apollo (2019)

BLACK HISTORY MONTH FILM FESTIVAL

Films also available to watch on the Kanopy database on the device of your choice

<https://www.kanopy.com/en/alamo/>

Click the links below to view playlists of all festival films!

LWLC STAFF PICKS PLAYLIST

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13162561>

February 13 - An Educated Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133026>

- **10 a.m. - Tell Them We Are Rising: the Story of Historically Black Colleges and Universities** (2017) - Black colleges and universities are a haven for Black intellectuals, artists and revolutionaries and have educated the architects of freedom movements and cultivated leaders in every field. This film examines the impact these institutions have had on American history, culture, and national identity.
- **3 p.m. - Twenty Pearls** (2021) - A powerful story of sisterhood. In 1908, nine Black women enrolled at Howard University made one decision that would change the course of history. These college students created Alpha Kappa Alpha Sorority, Incorporated®.

February 14 - Resistance in the Arts

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133028>

- **10 a.m. - Black Art: In the Absence of Light** (2021) - At the heart of this feature documentary is the groundbreaking "Two Centuries of Black American Art" exhibition curated by the late African American artist and scholar David Driskell in 1976. The film shines a light on the exhibition's extraordinary impact on generations of African American artists who have staked a claim on their rightful place within the 21st-century art world.
- **3 p.m. - Jean-Michel Basquiat: the Radiant Child** (2000) - In his short career, Jean-Michel Basquiat was a phenomenon. He became notorious for his graffiti art under the moniker Samo in the late 1970s on the Lower East Side scene, sold his first painting to Deborah Harry for \$200 and became best friends with Andy Warhol. Much can be gleaned from insider interviews and archival footage, but it is Basquiat's own words and work that powerfully convey the mystique and allure of both the artist and the man.

February 15 - Legal Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133030>

- **10 a.m. - American Experience: The Abolitionists** - Vividly bringing to life the epic struggles of the men and women who fought to end slavery, this film tells the intertwined stories of Frederick Douglass, William Lloyd Garrison, Angelina Grimké, Harriet Beecher Stowe and John Brown. **(LWLC Staff Pick)**
- **3 p.m. - Mr. Civil Rights: Thurgood Marshall and the NAACP** (2014) - Civil rights attorney Thurgood Marshall's triumph in the 1954 *Brown v. Board of Education* Supreme Court decision to desegregate America's public schools completed the final leg of an heroic journey to end legal segregation.

February 16 - (Un)Armed Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133034>

- **10 a.m. - The Black Panthers: Vanguard of the Revolution** (2015) - In the turbulent 1960s, change was coming to America and the fault lines could no longer be ignored — cities were burning, Vietnam was exploding, and disputes raged over equality and civil rights. This is the first feature-length documentary to explore the Black Panther Party, and its significance to Black people and to broader American culture.
- **5:30 p.m. - The Rebellious Life of Mrs. Rosa Parks** (2022) - The story of Rosa Parks' radical politics and dedication to activism told through interviews, powerful archival footage and her own words. (Peacock Streaming Platform)

February 17 - Resistance in Sports

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133035>

- **10 a.m. - Hoop Dreams** (1994) - Two ordinary inner-city Chicago kids dare to reach for the impossible—professional basketball glory—in this epic chronicle of hope and faith. This revelatory film continues to educate and inspire viewers, and it is widely considered one of the great works of American nonfiction cinema. **(LWLC Staff Pick)**
- **3 p.m. - With Drawn Arms** (2020) - Tommie Smith, the gold medalist who is known for raising his fist after accepting a medal at the '68 Olympic games in protest of racial inequality, looks back 50 years to the moment that helped define a movement and changed the course of his life forever.

February 20 - (Beauty)ful Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133036>

- **10 a.m. - Daughters of the Dust** (1991) - At the dawn of the 20th century, a multi-generational family in the Gullah community on the Sea Islands off of South Carolina struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland. The first wide release by a Black female filmmaker, this film was met with wild critical acclaim and rapturous audience response. (LWLC Staff Pick)
- **3 p.m. - Paris is Burning** (1990) - Where does voguing come from, and what, exactly, is throwing shade? This landmark documentary provides a vibrant snapshot of the 1980s through the eyes of New York City's African American and Latinx Harlem drag-ball scene. This film celebrates the joy of movement, the force of eloquence, and the draw of community.

February 21 - Representation as Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133038>

- **10 a.m. - How It Feels to be Free** (2021) - This film takes an unprecedented look at the intersection of African American women artists, politics and entertainment and tells the story of how six trailblazing performers—Lena Horne, Abbey Lincoln, Diahann Carroll, Nina Simone, Cicely Tyson and Pam Grier—changed American culture through their films, fashion, music and politics.
- **3 p.m. - Something from Nothing: The Art of Rap - Tracing the Rise and Global Influence of Hip-Hop** (2012) - The craft. The history. The power. All these elements of the hip-hop movement are discussed with director Ice-T and the legends he interviews. **(LWLC Staff Pick)**

February 22 - Resistance in the Press

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133176>

- **10 a.m. - Ida B. Wells: a Passion for Justice** (1989) - This film documents the dramatic life and turbulent times of the pioneering African American journalist, activist, suffragist and anti-lynching crusader of the post-Reconstruction period. Ida B. Wells-Barnett was a household name in Black America during much of her lifetime
- **3 p.m. - The Black Press: Soldiers without Swords** (1999) - This is the first film to chronicle the history of the Black press, including its central role in the construction of modern African American identity. It recounts the largely forgotten stories of generations of Black journalists who risked life and livelihood so African Americans could represent themselves in their own words and images.

February 23 - Resistance in Place

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133041>

- **10 a.m. - Tulsa: the Fire and the Forgotten** (2021) - One hundred years after the destruction of the Black-owned Greenwood district of Tulsa, Oklahoma, one of the worst incidents of racial violence in U.S. history, residents and descendants examine the history of the 1921 tragedy and its aftermath **(LWLC Staff Pick)**
- **5:30 p.m. - Descendant** (2022) - Documentary filmmaker Margaret Brown returns to her hometown of Mobile, Alabama to document the search for and historic discovery of The Clotilda, the last known ship to arrive in the United States, illegally carrying enslaved Africans. (Netflix streaming platform)

February 24 - Black Joy as Resistance

<https://www.kanopy.com/en/alamo/mylists/customplaylists/13133043>

- **10 a.m. - Miss Juneteenth** (2020) - A former beauty queen and single mom prepares her rebellious teenage daughter for the "Miss Juneteenth" pageant.
- **3 p.m. - The Apollo** (2019) - This film chronicles the legacy of New York City's landmark Apollo Theater, covering the rich history of the storied performance space over its 85 years. What began as a refuge for marginalized artists emerged as a hallowed hall of black excellence and empowerment.

